



## Baroque Orchestral Masterclass

### *I. General*

The **Festival of Baroque Music in Famenne Ardenne** (MUBAFA) is well known for the quality of its programming, its conviviality, as well as for its musical training. Masterclasses covering a wide range of subjects are organised each year, both before and during the festival, led by internationally renowned musicians, such as Peter Kooij, Claire Lefiliatre, Marco Beasley and Thomas Baeté. We continue this educational tradition this year, albeit with one important difference: whereas in previous years the workshops have focused on voice and viola da gamba, this year our concept is to offer a Baroque orchestral masterclass for the first time. To this end, we will be joining forces with the Brussels-based Baroque orchestra Les Muffatti, to introduce musicians to Baroque music, and to improve their early-instrumental technique.

The MUBAFA festival is dedicated to sharing a love for Baroque music.

### *II. A Baroque orchestral masterclass?*

In the course of the training, each **desk of the string section of the orchestra** is highlighted – from violin to theorbo, through viola, cello, double-bass and harpsichord. From the outset, each instrumental student receives individual attention from the section-leaders of Les Muffatti.

The general coordination of the workshops will be overseen by Australian violinist **Rachael Beasley**, concert-master of Les Muffatti, and gambist **Thomas Baeté**.

The main objectives of the course are: preparing the programme of the final concert (to take place on Sunday October 7, 2018 at 15.00), allowing participants to experience the life of a professional musician for a week, interaction between students and teachers, and getting a deeper sense of the tools, the language, and the peculiarities of the Baroque.

**Activities:**

- \* Collective and individual training, preparation of the final concert, seminars and workshops.
- \* Admission to rehearsals and concerts of *Poème Harmonique* (October 5) and *Les Muffatti* (October 6).

**Participants:**

- \* 8-10 violins, 2 (or 3) violas, 2 (or 3) celli, 1 double-bass, 1 (or 2) harpsichords, 1 (or 2) theorbos/arch-lutes/guitars
- \* Maximum participants: 20

**Concert Programme:**

G. Muffat (1653-1704), *Sonate V* in G major from the *Armonico tributo*

J. S. Bach (1685-1750), *Orchestral Suite nr 3* (version for strings), BWV 1068

G. Ph. Telemann (1681-1767), *Ouverture* for viola da gamba, strings and continuo, TWV 55 D6  
(Soloist: Thomas Baeté)

**Applicants:** Conservatorium students, and advanced amateurs or professionals keen to familiarise themselves with, or extend their knowledge of, early music. Priority will be given to conservatorium students and professionals.

### **III. Practical information**

**Period:**

Tuesday October 2, (arrival between 15.00 and 18.00) until Sunday October 7 (final concert to end about 16.30).

**Location:**

Domaine de Villers-Sainte-Gertrude,  
1 rue du Millénaire, 6941 Villers-Sainte-Gertrude (Durbuy).  
Various workshop locations throughout the village.

**Accommodation:**

On site, twin rooms.  
Single rooms cost €10 per night extra..

**Cost:**

€460.

Includes: tuition, accommodation and meals. Bed-linen and towels can be hired: sheets only, €5; sheets, towels and bed-making: €12

If cost is an impediment, don't hesitate to contact the festival ([info@mubafa.be](mailto:info@mubafa.be))!

**Directions:**

By car or train (Barvaux-sur-Ourthe station).  
Shuttle from station provided by the festival.

**Instruments:**

Participants are expected to bring their own baroque instrument (except harpsichord-players), tuned to A=415 Hz. If you don't own a baroque instrument, please contact Les Muffatti.

**Applications:**

Application via the form, accompanied by a CV, and two or three video extracts from your choice of sonatas (in different styles and characters). Closing date: September 15, 2018

**Contact:**

Les Muffatti  
info@lesmuffatti.be  
www.lesmuffatti.be

**Tutors:**

Rachael Beesley, violin, concert-master of Les Muffatti.  
Thomas Baeté, viola da gamba, soloist.  
Bart Naessens, harpsichord and continuo.

As well as representatives from each section of Les Muffatti.

Working language: principally English. Most of the tutors also speak French and Dutch.